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TRAFFIC SAFETY EDUCATION FILMS FOR MONTANA SCHOOLS UPDATED LISTING AS OF: 5/1/87

The films listed herein are available through the **Montana Office of Public Instruction's Audiovisual Library**. This catalog groups films under twenty-eight major topics for ease of film selection. In addition, Appendix A lists films alphabetically. Film use fees are \$3.50 for films up to 10 minutes in length and \$6.50 for those longer than 10 minutes. To obtain these films, school persons must make a request through their local school's film coordinator. Montana Highway Patrol and others should contact the **library** directly by calling 442-3170.

The films available in this publication are listed under one of twenty-eight commonly referenced traffic safety education topics. The topics and related page numbers are shown in the table of contents that follows this page. When you are looking for a film to help you teach a particular unit of study, go to the page indicated for that topic and select a film from the descriptions shown. If you know the title of the visual you are seeking, go to Appendix A for information.

This publication will be updated and distributed to all Montana traffic education instructors, et al. each spring. This should permit you to have an updated list in time for placing your film order for the forthcoming school year. If you do not receive an updated copy, please contact the Office of Public Instruction's traffic education director for assistance. Each year we will be deleting old films and adding new ones as funds allow and the need dictates. **Your assistance in recommending new films for inclusion in the library would be most appreciated.** We will do our best to accommodate your suggestions.

If you have questions, suggestions or other comments, contact:

Curt Hahn
Traffic Education Programs
Office of Public Instruction
State Capitol
Helena, MT 59620
444-4432

If you want to rent a film, contact:

Jim Meier, Supervisor
Montana Audiovisual Library
Office of Public Instruction
State Capitol
Helena, MT 59620
442-3170



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ACCIDENT REPORTING (I)**

At the present time there are no films available under this topic. We would appreciate any suggestions you might have for the purchase of films to fill the gap. Thank You!

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ADVERSE WEATHER CONDITIONS (J)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9603	MAKE WINTER DRIVING SAFE Outlines skills needed for: winter driving, avoiding a skid, recovering from a skid, necessary vehicle preparation, proper use of jumper cables.	13	1982	9-A	J
7807	SPECIAL CONDITIONS Prepared decisions are presented for responding successfully to conditions of fog, ice, rain, snow and darkness. Part of the "To Get From Here to There" series.	25	1973	9-A	J
9381	WINTER DRIVING TACTICS From common sense rules like keeping windows clear to skillful art of skid recovery, film demonstrates precautions needed, plus techniques for handling—also shows how to winterize car/illustrates emergency equipment.	16	1975	9-A	J
20176 (VHS)	WINTER DRIVING TACTICS This film covers how to prevent winter accidents, how to handle typical winter hazards and how to ensure that cars are safe for winter travel.	14	1985	9-A	J

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ALCOHOL, DRUGS & DRIVING (H)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9605	ALCOHOL TRIGGER FILMS FOR JR. HIGH SCHOOL A series of three short, dramatic and open-ended situations that are designed to provoke lots of discussion. The Party, The Mother, and The Ride.	07	1979	6-9	H, X
9618	ALCOHOL—HOW MUCH IS TOO MUCH? An open-ended approach. Gives a sound basis for considering alcohol, its abuse, its chemical identification, its physiological effects on reaction time, coordination and perception.	11	1972	6-A	H, U
8423	ALCOHOLISM AND THE FAMILY: SUMMER WE MOVED TO ELM STREET Plight of an alcoholic beginning progressive disintegration is tragically portrayed. Relationship between members of family through the eyes of a child provides audience understanding.	28	1975	7-A	H
9623	DEATH IN THE FAST LANE This film is a report on teenage drinking and driving. The problem is discussed. Potential solutions are outlined. This is an ABC News Production for the "20/20" series.	15	1983	8-A	H
8399	DRINKING: HOW WILL CHARLIE HANDLE IT? Illustrates social and cultural pressures which can influence teenagers' decisions. This open-ended film is neither for nor against drinking and is designed to promote audience discussion.	14	1975	7-A	H
9621	DRIVING UNDER THE INFLUENCE Survivors, friends and family tell us about the tragedy that changed their lives forever. Focuses in on young people who contribute excessively to the national drinking and driving problem.	22	1984	9-A	H, U

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ALCOHOL, DRUGS & DRIVING (H)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9837	DRIVING UNDER THE INFLUENCE This film is about Steve and Melanie, two average teenagers who have caring parents, bright futures and lots of friends. One friend, Stephanie, her parents out of town, throws a party with alcohol served. Later that night Steve, Melanie and two other friends insist on driving home. A fatal crash occurs. The consequences are shown. Stephanie's parents face a lawsuit. Melanie adjusts to life in a wheelchair, and Steve's own life unravels as he suffers the moral, legal and psychological effects of the crash. At Steve's criminal trial, the judge speaks for us all when she articulates her frustration at this problem.	25	1984	8-A	H,U,3
9264	DWI PHOENIX Consequences of driving after drinking are covered. Drivers who are convicted of DWI are required to attend a 4-session course. Participants' attitudes change as they progress through.	28	1970	9-A	H
8178	GENERAL DRUG ABUSE — ALCOHOL — TOBACCO This single-concept series is broken into five-minute segments of factual information on each of the following drug categories: general drug abuse, alcohol and tobacco.	15	1975	6-A	H
9802 V20085 ½" VHS V40085 ¾" UMatic	JUST ANOTHER FRIDAY NIGHT Focuses on single-vehicle accidents that all too often involve teenagers, drinking and high speed driving. Purpose is to promote discussion of how society is to deal with these drivers.	15	1984	7-12	H,U
9277	ONE SNORT HISTORY A silent film that covers the effects of alcohol on decision making. Should generate discussion. Can be best applied in adult education groups. <i>(Animated)</i>	6	1975	9-A	H

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ALCOHOL, DRUGS & DRIVING (H)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9834 20130 ½" VHS	ONE TOO MANY An ABC television special which dramatizes the staggering consequences of mixing alcohol with automobiles. The equation is fatal in this case and "kills" a friendship. Helps viewer to recognize symptoms and problems associated with teenage alcoholism, peer pressure, alcohol abuse and the importance of seeking help from adults when there is a serious drinking problem.	32	1985	9-A	H
9814	SADD, STUDENTS AGAINST DRUNK DRIVING This film documents the story of Bob Anastas and his efforts to improve communications between parents and their teenagers. Bob explains the tragedies in his life which motivated him to start SADD. The goals and philosophy of SADD are reviewed.	28	1984	9-A	H
9273	TEENAGE DRINKING AND DRIVING Film covers effects of alcohol on driving. Includes classroom setting with lecture and class discussion with teenagers on drinking and driving.	30	1979	9-12	H
8936	TEENAGE TURN-ON: DRINKING AND DRIVING Problems of alcohol/drug abuse are examined with emphasis on alcohol abuse among 12-18 year olds. A major sequence focuses on a primary treatment center for young people in Minneapolis.	37	1979	9-A	H
9836	THE DAY I DIED A 17-year-old boy is killed in an auto accident. The boy arrives at the beach to show off his new car he earned working after school. In the course of the good times, one boy pours vodka into their drinks. Afraid to refuse, the boy is affected by the alcohol. Rebuffed by a friend, he drives away too fast without seat belts. He crashes and dies. His voice continues. He tries to bargain with God for another chance.	14	1977	9-A	H

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ALCOHOL, DRUGS & DRIVING (H)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9811	THE SOCIAL DRINKER AND THE ANTI-SOCIAL DRIVER This film illustrates two kinds of drinking drivers; those with good intentions who drink too much and then drive and those who think their own control over their intoxicated bodies simply overwhelms the effects of alcohol on their driving. People in both groups rationalize to justify driving, after drinking too much. Their misperceptions are presented in all their sincere reasonableness and then countered.	21	1985	9-A	H
20180	TIME OF OUR LIVES This video documents the events surrounding the death of two Butte teenagers in 1984 while driving back from a kegger. Friends and family have re-enacted most of this footage for a personal statement against drinking and driving.	38	1986	9-A	H
9803	TO KILL THE FUTURE Each year nearly 5,000 teenagers are killed and 130,000 injured in alcohol-related accidents. Often we think "Oh Well" another statistic. This film, produced by NBC First Camera, dramatically reveals how one family has had to cope with the loss of two sons. Encourages parent/teen communication.	16	1984	6-A	H,U,Z
8764	UNTIL I GET CAUGHT Film covers effects of alcohol/driving. Comparison between drunk driving enforcement in Sweden and U.S. Interviews give excellent account of effects of enforcement within each country.	30	1977	9-A	H
V20082 ½" VHS V40082 ¾" UMatic	VICTIMS...ALL VICTIMS Documents the story of one man who lost seven members of his family because of a drunk driver. At the same time, it also profiles two other victims—a young girl confined to a wheelchair and a young man who will spend the rest of his life in a coma.	30	1983	7-12	H

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ALCOHOL, DRUGS & DRIVING (H)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9801	WITHOUT WHEELS This film is designed to initiate classroom discussion on the possible legal, financial and social consequences of a DWI (Driving While Intoxicated) conviction. It looks beyond the procedures and humiliation of being arrested and convicted of DWI.	10	1984	9-A	H,U

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BICYCLE SAFETY (B)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
4619	BE YOUR OWN TRAFFIC POLICEMAN Designed to help children develop safe attitudes in traffic. Includes discussion of traffic safety and the importance of traffic rules. <i>(Animated)</i>	9	1958	K-6	B
9519	BICYCLE SAFETY: BEGINNING YEARS Cross Report shows that bicycle accidents involving elementary students occur when emerging from alleys, driveways, parked cars. Film concentrates on high-danger situations and demonstrates how to counter them.	11	1982	K-6	B
9520	BICYCLES—STOP, SEARCH AND ASSESS Cross Report isolated common types of bicycle accidents for all age groups. Film points out that most accidents occur when cyclist feels safe/familiar with the location and that the accident probably will be the cyclist's fault.	14	1982	4-A	B
9854	BICYCLING VISUAL SKILLS Good visual skills are stressed in a unique format as two youngsters learn, through their brother's driver education teacher, how the rules of the road apply to bicycles and motor vehicles alike to avoid accidents.	13	1983	4-6	B
8628	HUSH PUPPY'S BRIGHT IDEA Through antics of Lambchop and Hush Puppy, film focuses on how pedestrians and cyclists can be safer by being more visible. Demonstrations help to create traffic safety awareness.	19	1976	K-3	G, B
8848	I LIKE BIKES — BUT This film cautions drivers to anticipate and avoid some of the situations that could arise from sharing the road with bicycles.	14	1977	9-A	B
7823	I'M NO FOOL WITH A BICYCLE Development of the bicycle, right and wrong ways to ride a bicycle. Walt Disney <i>(Animated)</i>	8	1973	K-A	B

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BICYCLE SAFETY (B)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9161	IT'S YOUR MOVE Film presents 10 common auto-bicycle accident situations in which cyclist must recognize hazards and then quickly decide on course of action. Students will be on a bicycle to recognize hazards and take correct action.	10	1979	4-A	B
8627	ONLY ONE ROAD Film stresses greater cooperation, understanding needed between bicyclists and motorists to safely share highways. Real-life drivers involved in accidents share experiences with audiences highlighting new skills needed.	26	1975	4-A	B
9383	OTTO THE AUTO SERIES: BICYCLES This film contains 3 films entitled "Bikes Go With the Flow," "Dream Bike," and "Bike Border Patrol." Bike safety, buying a bike and patrolling of bikes are the subjects covered in this film. <i>(Animated)</i>	12	1982	K-3	B
8370	RIDE ON Explosive growth in bicycle popularity...a vehicle not a toy, has highlighted need for a new consciousness in safety rules. Begins with comic recap of history of wheel and then focuses on realistic bike rodeo.	14	1975	2-12	B
9392	SAFE BICYCLING IN TRAFFIC Viewers learn how to develop riding skills, perform basic maneuvers in heavy traffic and at intersections including "instant turn" in emergencies.	18	1982	6-A	B
7942	TRIPPING ON TWO Take students on instructive bicycling trip and share "trip tips" on such things as—how to detect and avoid hazards, ride defensively, see and be seen, understand and obey rules of the road.	25	1973	4-A	B

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CITY DRIVING (N)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
7803	CITY DRIVING Depicts urban conditions from the driver's point of view, including city traffic, turns, parking, etc. Part of the "To Get From Here to There" series.	33	1973	9-A	N
9139	TRAFFICOPTER Early morning rush-hour traffic in Montreal is monitored from the traffic helicopter. Driving tips are discussed.	10	1979	9-A	N

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CRASH AVOIDANCE (Y)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9597	CROSSINGS This film illustrates the potential conflicts associated with railroad crossings and discusses tips to be considered by vehicle drivers.	16	1980	4-A	Y,X,4
9609	DRIVERS I HAVE KNOWN AND HATED The story told by Bob Keith, a paraplegic because of a traffic accident, inspires viewers to examine their own driving. A positive, responsible attitude toward driving and preventing traffic accidents is emphasized.	18	1983	8-A	U, Y
7801	EXPECT THE UNEXPECTED An understanding of the series of events that cause collisions. This is part of the "To Get From Here to There" series.	31	1973	9-A	Y
7804	EXPRESSWAY DRIVING Limited access roadways are featured. Stress is on desirable driving practices for entering and leaving freeways, passing and conditions causing freeway crashes. Part of the "To Get From Here to There" series.	33	1973	9-A	P,Y
9624	NATIONAL DRIVING TEST This film shows how to avoid many driving situations which could be dangerous. It reenacts different accidents. Viewers are asked to choose the correct action. Filmed in Canada.	29	1981	8-A	Y,C
9816	PRO DRIVING TACTICS This <i>animated</i> film is based on the concept of "protecting yourself with space and time." Tactics featured are: maintain a space shield and a clear field of vision, develop perception and proper eye movement, get attention or ease off and, whenever in doubt, "start stopping sooner."	15	1978	9-A	Y,W
6323	SPACE DRIVING TACTICS Illustrates how to use the space and time "cushion," how much distance to leave between your vehicle and others and how much reaction time you will have to use this cushion.	14	1980	9-A	Y, A

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CRASH AVOIDANCE (Y)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9863	STAYING ALIVE BEHIND THE WHEEL Automobile accidents are the biggest killer of Americans under age 34. The solution to this problem is safer cars, highways and better drivers. The issues of drunk driving, front seat airbags, seat belts and advanced driving classes for all drivers are raised. The film stresses what you can do NOW to drive more safely.	18	1984	6-A	Y,U
6858	THE FINAL FACTOR Driving emergencies are shown developing in five different vignettes as first one, then another, factor enters the picture until a "final factor" triggers an accident situation.	14	1982	9-A	Y
9552	TRAFFIC TRIALS: HEAVEN WON'T WAIT Many things cause traffic accidents. Recent study at Indiana U. isolated only 5 causes that, together, account for more than 95 percent of all automobile accidents.	18	1982	9-A	Y
9281	WATERSKIING ON FOUR WHEELS This film covers stopping distance and vehicle control on wet pavement. Also covers the differences in stopping distance between "new" and "worn" tires.	15	1980	9-A	L,Y
9294	WE DRIVERS Demonstrates factors that contribute to accidents and the technique of accident avoidance. Demonstrates recovery from skids, off-road recovery, evasive maneuvers and other common driving situations.	13	1980	9-A	R,Y
9244	WHEELS OF TRAGEDY You travel with Highway Patrol on tour of duty and witness tragic results of carelessness as police officers see it daily. These accidents were analyzed and you see them re-enacted minutes before they happen.	28	1963	9-A	Y

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CRASH AVOIDANCE (Y)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9600	YOUR CUSHION FOR SAFETY A concise overview of how to apply the "Smith System" five keys to crash avoidance and space cushion driving. A summary of each "key" is combined with an on-road demonstration of the important driving skills needed.	17	1982	9-A	W,Y,C

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DRIVER ATTITUDES (U)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9618	ALCOHOL—HOW MUCH IS TOO MUCH? An open-ended approach. Gives a sound basis for considering alcohol, its abuse, its chemical identification, its physiological effects on reaction time, coordination and perception.	11	1972	6-A	H,U
8802	ATTITUDES, EMOTIONS AND DRIVING Film is intended to function as springboard for discussion rather than supply simplistic answers to basically unanswerable questions. Film presents positive elation and negative anger emotions/driving.	13	1976	9-A	U
8092	BEHIND THE WHEEL, REEL 1 Five provocative situations which reach decision-making moment, then "freeze" to allow in-class discussion on attitudes and decisions regarding law enforcement, one's self as driver, risk taking, vehicle condition, etc.	7	1974	9-A	U
8093	BEHIND THE WHEEL, REEL 2 Five provocative situations which reach climactic decision-making moment, then "freeze" to allow productive in-class discussion on attitudes and decisions regarding alcohol, joyriding, obeying laws, showing off.	7	1974	9-A	U
9609	DRIVERS I HAVE KNOWN AND HATED The story told by Bob Keith, a paraplegic because of a traffic accident, inspires viewers to examine their own driving. A positive, responsible attitude toward driving and preventing traffic accidents is emphasized.	18	1983	8-A	U,Y
9621	DRIVING UNDER THE INFLUENCE Survivors, friends and family tell us about the tragedy that changed their lives forever. Focuses in on young people who contribute excessively to the national drinking and driving problem.	22	1984	9-A	H,U

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DRIVER ATTITUDES (U)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9837	DRIVING UNDER THE INFLUENCE This film is about Steve and Melanie, two average teenagers who have caring parents, bright futures and lots of friends. One friend, Stephanie, her parents out of town, throws a party with alcohol served. Later that night, Steve, Melanie and two other friends insist on driving home. A fatal crash occurs. The consequences are shown. Stephanie's parents face a lawsuit. Melanie adjusts to life in a wheelchair, and Steve's own life unravels as he suffers the moral, legal and psychological effects of the crash. At Steve's criminal trial, the judge speaks for us all when she articulates her frustration at this problem.	25	1984	8-A	H,U,3
9802 V20085 ½" VHS V40085 ¾" UMatric	JUST ANOTHER FRIDAY NIGHT Focuses on single-vehicle accidents that all too often involve teenagers, drinking and high speed driving. Purpose is to promote discussion of how society is to deal with these drivers.	15	1984	7-12	H,U
20178	LICENSE This film deals with attitudes and, in a very unique approach, illustrates how difficult it is to help young people realize the tragic consequences of unsafe driving. "It Can't Happen To Me."	11	1986	9-A	U
9218	LOOK WHO'S DRIVING Shows driver becoming impatient with violations of other drivers, losing his temper and wrecking his vehicle by acting like a spoiled child. (Animated)	12	1962	9-A	U
9808	PRO DRIVING ATTITUDES This <i>animated</i> film discusses and illustrates the basic differences between an excellent driver and an average driver. It points out that attitudes of alertness, patience, courtesy, selfishness, consideration and cautiousness make the difference.	16	1977	9-A	U

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DRIVER ATTITUDES (U)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8790	SAFETY TIMES THREE "It's great when you know what to do, and do it right" is theme of film that deals with three elements that make up safe driving...the driver, the car and the road. Emphasizes need for driver attentiveness and courtesy.	17	1976	9-A	U
9863	STAYING ALIVE BEHIND THE WHEEL Automobile accidents are the biggest killer of Americans under age 34. The solution to this problem is safer cars, highways and better drivers. The issues of drunk driving, front seat airbags, seat belts and advanced driving classes for all drivers are raised. The film stresses what you can do NOW to drive more safely.	18	1984	6-A	Y,U
9606	SURE MAC SURE A series of five dramatic vignettes which highlight five important traffic safety topics. Useful for discussion purposes.	5	1983	7-A	U
7960	THE DRIVER The physical and mental make-up of the driver and forces that affect him. Emphasis on improved driver performance. Part of the "To Get From Here to There" series.	31	1974	9-A	U
9803	TO KILL THE FUTURE Each year nearly 5,000 teenagers are killed and 130,000 injured in alcohol-related accidents. Often we think "Oh Well" another statistic. This film, produced by NBC First Camera, dramatically reveals how one family has had to cope with the loss of two sons. Encourages parent/teen communication.	19	1984	6-A	H,U,Z
7808	WHERE DO WE GO FROM HERE? Stresses that driving is the student's responsibility and offers a positive plan for improving highway safety. Part of the "To Get From Here to There" series.	32	1973	9-A	U

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DRIVER ATTITUDES (U)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9282	WHO'S TO BLAME This film covers post-accident effects upon the driver. Various accident situations are shown with the question asked "who's to blame."	10	1968	9-A	U
9801	WITHOUT WHEELS This film is designed to initiate classroom discussion on the possible legal, financial and social consequences of a DWI (Driving While Intoxicated) conviction. It looks beyond the procedures and humiliation of being arrested and convicted of DWI.	10	1984	9-A	H,U

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EMERGENCY DRIVING PROCEDURES (R)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8780	EMERGENCY DRIVING PROCEDURES How do you handle a skid? A panic stop? What do you do if you suddenly run off the road? These questions are answered as the camera follows a young driver through an advanced driver education course at GM Proving Grounds.	20	1976	9-A	R
7802	HANDLING EMERGENCIES Presents common emergency situations and prepares drivers to take proper collision-avoiding actions. Part of the "To Get From Here to There" series.	27	1973	9-A	R
9294	WE DRIVERS Demonstrates factors that contribute to accidents and the technique of accident avoidance. Demonstrates recovery from skids, off-road recovery, evasive maneuvers and other common driving situations.	13	1980	9-A	R,Y

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EXPRESSWAY DRIVING (P)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
7804	EXPRESSWAY DRIVING Limited access roadways are featured. Stress is on desirable driving practices for entering and leaving freeways, passing, and conditions causing freeway crashes. Part of the "To Get From Here to There" series.	33	1973	9-A	P,Y
9601	FREEWAY DRIVING—MAKING CRITICAL DECISIONS Special freeway driving skills are presented for getting on and off the freeway safely, learning to use freeway guide signs, maintaining a safe space margin, and planning your trip.	14	1983	9-A	P
6154	FREEWAYPHOBIA, PART I Problems created by freeways which require a new and different kind of driving. Shows humorously the wrong way to drive the freeway, then follows with a demonstration of proper driving techniques. (Animated)	15	1965	9-A	P
7821	FREEWAYPHOBIA, PART II Among the specific problems discussed, many of which begin off the freeways, are faulty tires, brakes, wipers, hood latches, etc., loose objects in cars, carelessly loaded trailers, proper techniques/breakdowns.	15	1973	9-A	P
20174	HIGHWAY DRIVING TACTICS (3rd Edition) Proper techniques and skills for driving on limited access highways is demonstrated. Tips are: plan ahead, go with the flow, keep a cool head, get the big picture, use of two second rule, margin of safety, stay alert, pick an escape route, maintain your car, and buckle your seat belt.	18	1986	9-A	P
9611	LIFE IN THE FAST LANE This film illustrates how to drive well and defensively on expressways. It discusses expressway numbering, tactics, interchanges, bad weather and emergencies.	13	1981	8-A	P

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FUEL CONSERVATION (D)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8798	CAR TALK This film acquaints the viewer with the basics of the automobile and offers helpful tips on maintenance, safety and economy. Explains fundamentals of automobile operation, etc.	12	1976	9-A	T,D,X
9167	RUNNING ON EMPTY Subtitled "The National Fuel Economy Challenge," film documents rally in which challenge was to compete for best gas mileage. Includes number of tips on better fuel economy and discusses common misconceptions.	25	1979	9-A	D
9619	SAFE (SAFE AND FUEL EFFICIENT DRIVING) Illustrates how trip planning, vehicle selection and maintenance, speed selection, maintaining momentum, time/space management, etc. combine to produce S.A.F.E. driving.	22	1980	9-A	D
9444	THE DRIVING DIFFERENCE This film promotes gasoline conservation by showing ways to modify driving habits. Produced by the Bell System.	18	1982	9-A	D
9297	WHY SHOULD I CARE Designed to create an awareness that the viewer does have the ability to conserve fuel while driving any type vehicle. Demonstrates means of conserving fuel while driving and examines attitudes relating to conservation.	24	1980	9-A	D

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GENERAL SAFETY (X)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9605	ALCOHOL TRIGGER FILMS FOR JR. HIGH SCHOOL A series of three short, dramatic and open-ended situations that are designed to provoke lots of discussion. The Party, The Mother and The Ride.	7	1979	6-9	H,X
8798	CAR TALK This film acquaints the viewer with the basics of the automobile and offers helpful tips on maintenance, safety and economy. Explains fundamentals of automobile operation, etc.	12	1976	9-A	T,D,X
9602	CHILDREN IN TRAFFIC—WHY ARE THEY DIFFERENT? A West German film designed to show drivers how children differ from adults in their perception of traffic. Drivers must be alert for children who cannot fully comprehend traffic rules.	13	1983	K-A	G,X
9622	CONSEQUENCES The exhilaration, excitement and beauty of adventure sports are contrasted with the potential consequences of accidents, spinal cord injury and permanent paralysis. Promotes knowing your limitations and respecting them.	9	1978	4-A	Z,X
9597	CROSSINGS This film illustrates the potential conflicts associated with railroad crossings and discusses tips to be considered by vehicle drivers.	16	1980	4-A	Y,X,4
7956	IT'S A MOVING WORLD Introduction to the traffic environment and vehicle and drivers inhabiting it. Part of the "To Get From Here to There" series.	23	1974	7-A	X
7961	JUNGLE ON WHEELS The highway safety program of the National Traffic Safety Administration is explained. Part of the "To Get From Here to There" series.	22	1974	7-A	X

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GENERAL SAFETY (X)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8788	KEEP THE FLAG Film explains the Green Pennant Traffic Safety Program for elementary schools—traces the impact of the program on safety consciousness of the students. Intended for grade schools, but suitable for other groups.	11	1976	4-8	X
8122	NATIONAL AUTOMOBILE TROUBLE QUIZ Film stars Peter Raveson, race driver, Dave Garroway, Peggy Cass and Louis Nye. Twenty-three student responses are reviewed involving safety, economy and automobile-related pollution.	60	1974	7-A	X
7559	PACED TO LIVE Presents a different safety film that is relevant to today and the pace at which we live. It is built around youth and traffic safety.	18	1971	7-12	X
6880	THE CAUTIOUS TWINS Animated film explains how young children can avoid being hurt in everyday activities outside the home—the playground, going to the store, theater matinees, and other common situations.	7	1968	K-3	X
9817 V20088 ½" VHS V40088 ¾" UMatic	WHEN TEENAGERS DRIVE Teenagers account for less than 10 percent of the U.S. population, but represent about 20 percent of motor vehicle fatalities. Effective measures should be taken to reduce the death and injuries. Some of these are: (1) enact curfew laws; (2) raise age for licensing; (3) raise drinking age; (4) require seat belt use; (5) enact motorcycle helmet use laws, etc.	12	1985	9-A	X,Z

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HIGHWAY ENGINEERING (V)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9787	FORGIVING HIGHWAY Fifty percent of all traffic fatalities are caused by single vehicle crashes involving impact into obstacles along the roadway. This film illustrates and discusses highway design and engineering techniques utilized to reduce the threat of injury should your vehicle leave the traveled roadway.	18	1970	9-A	V
7659	THE WORLD OUTSIDE Street and highway design with appropriate stress on necessary improvement. Part of the "To Get From Here to There" series.	34	1974	9-A	V

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MOTORCYCLE SAFETY (M)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9298	A DRIVER'S VIEW OF MOTORCYCLES AAA film. Shows the skills and problems required of a motorcyclist from a car driver's point of view.	5	1980	9-A	M
8874	BASIC MOTORCYCLE MANEUVERS Basic introduction to maneuvering a motorcycle through turns, starting, stopping, avoiding road hazards. For use with novice riders, film stresses importance of motorcycle rider safety course prior to taking the road.	11	1978	9-A	M
8875	BASIC STREET RIDING Designed to acquaint beginning and intermediate cyclists with techniques, skills of riding in traffic. Film assumes basic ability to handle a cycle and concentrates on how to spot and avoid dangerous situations.	19	1978	9-A	M
8120	BEHIND THE HANDLEBARS: ADVANCED TRAFFIC, UNIT III Includes instructions on: rules to follow as you enter/leave freeway, freeway driving, how to get out of dangerous situations while in traffic and other important rules.	45	1974	9-A	M
8119	BEHIND THE HANDLEBARS: MEETING TRAFFIC, UNIT II Includes instructions on: signs and signals, dangers of driving too close behind cars, 3-second following rule, 12-second scanning rule, observance of street conditions, etc.	30	1974	9-A	M
8121	BEHIND THE HANDLEBARS: SPECIAL CONDITIONS, UNIT IV Includes instructions on: how to handle high speed emergencies, driving in rain/fog, slippery surfaces, riding with other cyclists, rural riding, night riding, etc.	30	1974	9-A	M
8118	BEHIND THE HANDLEBARS: THE RESIDENTIAL RIDE, UNIT I Includes instructions on how to start cycle, what to wear, where to drive on street, when to pass and general rules for driving in residential area.	30	1974	9-A	M

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MOTORCYCLE SAFETY (M)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
20151 (VHS)	INTRODUCTION TO MOTORCYCLE SAFETY Emphasizes the importance of professional training, alert street riding, and riding when sober. Includes: For the Joy of Motorcycling, 8 min.; Street Strategies, 15 min.; and Riding Straight, 14 min.	37	1985	9-A	M
8876	INCREASING RIDING SKILLS Designed to introduce intermediate and expert riders to advanced skills, techniques they may not have experienced on road. Covers topics such as emergency stops, hazard avoidance, and wet-weather riding.	11	1978	9-A	M
7800	IT TAKES MORE THAN CARS Motorcycles, trucks, campers, dune buggies—students may not drive them but will meet them in traffic. This is part of the "To Get From Here to There" series.	22	1973	9-A	M
9256	MOTORCYCLE DRIVING TACTICS Pertinent pointers for motorcyclists involving excesses of speed, limitations of the bicycle. Staged collisions involving motorcycles and cars.	15	1972	9-A	M
9257	MOTORCYCLE OPERATIONS Part 1: Background to the Motorcycle. Part 2: Natural forces and the motorcycle. Part 3: Operation of the motorcycle.	45	1976	9-A	M
8014	MOTORCYCLE SAFETY AND COURTESY IN TRAFFIC Loaded with practical information to help beginning riders handle the machine safely and courteously. Includes safety check of equipment, hand signals, protective gear, etc.	22	1974	9-A	M
9173	MOTORCYCLE SAFETY—HELMET EFFECTIVENESS Film dramatically shows the lifesaving role helmets play during motorcycle crashes—also that helmets do not cause or contribute to the severity of head/neck injuries.	22	1981	7-A	M

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MOTORCYCLE SAFETY (M)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8146	NOT SO EASY Narrated by Peter Fonda and featuring Evel Knievel, film demonstrates essential safety rules, proper clothing, etc. Illustrates safety tips for street/highway riding, dangers to watch for, etc.	18	1974	9-A	M
9564	RIDE SAFE Outlines correct procedures and illustrates necessary manipulative skills motorcyclist needs to ride safely in traffic: braking, stopping, elements of lean, speed, braking and control countersteering, etc.	17	1982	9-A	M
6029	STONE AGE RULES OF THE ROAD Defines rules for operating motor scooters. <i>(Animated)</i>	12	1965	8-A	M
8871	THE EXPERT RIDER Use this film with intermediate riders. Film teaches techniques to make viewer a better, more experienced rider. Building on the basics, it covers highway, night and off-road riding with emphasis on predicting/avoiding.	26	1978	9-A	M
8873	THE WAY TO GO Basic introduction to spirit and sport of motorcycle riding. Designed to introduce concept of rider safety course and to impress upon novices importance of taking the course prior to taking to the road.	11	1978	9-A	M
8872	WHEN THE PAVEMENT ENDS Devoted to safe, correct usage of off-road motorcycles including environmental protection responsibilities of rider. Appropriate for showing to experienced or beginning riders.	17	1978	7-A	M

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NIGHT DRIVING (K)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
6637	NIGHT DRIVING TACTICS This film demonstrates how the physics of light, mass and motion combine with the physiology of vision and reaction time to make fast nighttime driving life threatening behavior.	13	1984	9-A	K
9279	TO DRIVE AT NIGHT A good introductory film on the problems confronted in night driving. Answers some basic questions about visibility at night and gives tips on reducing the hazards associated with night driving.	13	1980	9-A	K

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PARKING (Q)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9223	PARKING TACTICS A detailed step-by-step guide to skillful parallel parking, diagonal parking, hill parking, parking lots and backing. A light humorous approach. Parking can't be avoided.	16	1968	9-A	Q

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PEDESTRIAN SAFETY (G)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9284	A SURPRISE FOR OTTO Otto is faced with a serious question, "Does the green light mean go?" <i>(Animated)</i>	4	1971	K-4	G
9602	CHILDREN IN TRAFFIC—WHY ARE THEY DIFFERENT? A West German film designed to show drivers how children differ from adults in their perception of traffic. Drivers must be alert for children who cannot fully comprehend traffic rules.	13	1983	K-A	G,X
9620	DEAD RIGHT The story involves a pedestrian accident victim who may have been legally right, but was almost killed and remains wheelchair-bound.	10	1976	3-9	G
9285	HORSEPLAY Otto warns his friends about the hazards of "horsing around" near cars and traffic.	4	1971	K-4	G
8628	HUSH PUPPY'S BRIGHT IDEA Through antics of Lambchop and Hush Puppy, film focuses on how pedestrians and cyclists can be safer by being more visible. Demonstrations help to create traffic safety awareness.	19	1976	K-3	G,B
7588	I'M NO FOOL AS A PEDESTRIAN Walt Disney-Jiminy Cricket characterization showing pedestrian safety for children in lower grades. <i>(Animated)</i>	12	1973	K-5	G
4471	INKY AND BLINKY (OTTO THE AUTO) Illustrates the need for wearing contrasting colors in the evening when crossing streets or walking on the highway. <i>(Animated)</i>	6	1957	K-3	G
4473	LITTLE WHITE LINE THAT CRIED (OTTO THE AUTO) An animation illustrating the proper crossing of a street by use of a marked pedestrian lane.	6	1957	K-3	G

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PEDESTRIAN SAFETY (G)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9275	OTTO THE AUTO This reel contains five films from the "Otto the Auto" series: "Surprise for Otto," "Otto the Auto," "Otto Goes Skating," "Horseplay," "The Secret of Pushbuttons." Pedestrian safety related. (Animated)	30	1969	K-4	G
9521	OTTO: PEDESTRIAN SAFETY This film contains four films entitled "A Surprise for Otto," "Otto Goes Ice Skating," "Horseplay," "The Secret of Pushbuttons." Pedestrian safety is the subject covered by all four of these animated films.	16	1982	K-4	G
9567	SAFELY WALK TO SCHOOL (2nd Ed.) Illustrates the proper safety procedures in a number of possibly dangerous situations. Includes several street crossing instances, retrieving a ball from street and not accepting a ride from a stranger.	11	1983	K-6	G
9274	THE SECRET OF PUSHBUTTONS In an animated production "Otto the Auto" gives tips to elementary age children on how to use electrical crosswalks. From the film series "Otto the Auto."	4	1971	K-4	G
4472	TWO SLEEPING LIONS (OTTO-AUTO) Dramatizes children's hazardous practice of crossing streets between two cars. Comparison of cars with lions. (Animated)	6	1957	K-6	G
9805	WALK SAFELY Analysis of thousands of accidents involving elementary age children revealed that regardless of where the child entered the street, virtually none stopped and searched for cars before entering the roadway. <i>Walk Safely</i> is based on this accident analysis and illustrates correct procedures.	13	1983	K-3	G

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PEDESTRIAN SAFETY (G)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8086	WALKING HOME FROM SCHOOL Safety is stressed in crossing streets and driveways. Reading of house numbers and words is presented in a natural way, guiding children to their own discovery of reading matter in places other than books.	11	1974	K-3	G

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POST-CRASH RESULTS (Z)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
7939	COME BACK Shows a car accident and its emotional impact on people, primarily on the driver of the car that struck the girl.	10	1973	9-A	Z
9622	CONSEQUENCES The exhilaration, excitement and beauty of adventure sports are contrasted with the potential consequences of accidents, spinal cord injury and permanent paralysis. Promotes knowing your limitations and respecting them.	9	1978	4-A	Z,X
V20077	LIFE AND WHEELS This 1/2" VHS videotape gives real world information about the consequences of motor vehicle crashes for those who are critically injured and survive.	21	1982	5-A	Z,3
9219	MECHANIZED DEATH Shows actual caring for injured and dead at scene of numerous accidents. Sequel to "Signal 30."	28	1960	9-A	Z
9818	ROOM TO LIVE II This film is a fast-paced update on seat belt use. Emphasizing that seat belts are still the most effective protection against injury or death in automobile accidents, Sgt. Jack Ware delivers relative accounts of people who hear his words but failed to heed his first message—buckle up and live.	27	1982	5-A	Z,3
9232	SIGNAL "30" Lots of crash scenes actually showing injured and dead victims. Proper defensive driving principles are stressed.	20	1960	9-A	Z
9418	THE THIRD KILLER Film stresses that while progress is being made in conquering nation's #1 and #2 killers (heart disease and cancer), little progress is being made in defeating 3rd killer (traffic deaths). Actual accident footage.	28	1982	7-A	Z

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POST-CRASH RESULTS (Z)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9803	TO KILL THE FUTURE Each year nearly 5,000 teenagers are killed and 130,000 injured in alcohol-related accidents. Often we think "Oh Well" another statistic. This film, produced by NBC First Camera, dramatically reveals how one family has had to cope with the loss of two sons. Encourages parent/teen communication.	16	1984	6-A	H,U,Z
9817 V20088 ½" VHS V40088 ¾" UMatic	WHEN TEENAGERS DRIVE Teenagers account for less than 10 percent of the U.S. population, but represent about 20 percent of motor vehicle fatalities. Effective measures should be taken to reduce the death and injuries. Some of these are: (1) enact curfew laws; (2) raise age for licensing; (3) raise drinking age; (4) require seat belt use; (5) enact motorcycle helmet use laws, etc.	12	1985	9-A	Z,X

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RURAL DRIVING (O)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8210	AN AMERICAN TRIP Narrated by racing driver Bobby Allison. He discusses the concepts of defensive driving as related to expressway, mountainous, open highway and urban driving. Shows how racing techniques apply to everyday driving.	24	1975	9-A	O
7805	RURAL DRIVING Depicts country and mountain road conditions as they affect the driver. Crash-producing situations and how to avoid them. Part of the "To Get From Here to There" series.	33	1973	9-A	O

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SCHOOL BUS SAFETY (4)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
7877	AND THEN IT HAPPENED Film is for school bus safety programs. Lets young people discover how their unruly conduct can be a factor in an accident, and motivates young people to be more responsible for their actions.	18	1973	K-12	4
8085	BUS DRIVER'S HELPERS By observing other children on a school bus field trip, the students viewing this film are able to discover for themselves that good bus riding habits are essential for everyone's health and safety.	10	1974	1-3	4
9597	CROSSINGS This film illustrates the potential conflicts associated with railroad crossings and discusses tips to be considered by vehicle drivers.	16	1980	4-A	Y,X,4
9266	SCHOOL BUS EVACUATION Demonstrates the three methods of emergency school bus evacuation. Recommended for school bus drivers and pupils.	6	1979	K-12	4
8708	SCHOOL BUS SAFETY AND COURTESY A school bus safety film specifically designed to comply with Standard #17 of the US Department of Transportation. Humorous sequences illustrate why safety rules are important. Stresses courteous behavior and safety.	15	1976	K-7	4
8324	SCHOOL BUS SAFETY: A SCHMOODLE NIGHTMARE Stresses use of common sense regarding safety rules. Schmoodels everywhere and not one has any sense regarding proper behavior on a school bus. Safety procedures reinforced by positive actions of children.	9	1979	K-6	4

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SCHOOL SAFETY PATROLS (E)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9265	ROCK & ROLL WITH SAFETY PATROL "Rocky and Rolo," animated characters, narrate. Practice for school safety patrols demonstrated at school crossings.	15	1971	1-6	E
9561	YOUR SCHOOL SAFETY PATROL A revision of the widely distributed film on operation and training of school safety patrol boys and girls. Interesting, informative format presented for uniform, safe procedures for organization and operation.	17	1975	1-6	E

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SMALL CAR DRIVING (F)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9604	DOWNSIZING YOUR DRIVING Topics discussed in this film include the increased maneuverability of small vehicles, the changes in sight and stopping distances and how drivers need to adjust to these conditions.	10	1984	9-A	F

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TIRE SAFETY & HYDROPLANING (L)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9608	TIRE WISE Describes excessive tire wear, correct maintenance, tire changing procedures, skid recovery on wet surfaces, tire purchasing tips, driving tips, and the difference between tire types (bias, bias-belted, radial).	15	1976	9-A	L,T
9281	WATERSKIING ON FOUR WHEELS This film covers stopping distance and vehicle control on wet pavement. Also covers the differences in stopping distance between "new" and "worn" tires.	15	1980	9-A	L,Y

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TRAFFIC CONTROLS (S)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9855	ARE YOU READING ME Drivers receive all kinds of important information through signs, signals, pavement markings and devices along the highway. These messages make driving safer. This film reviews traffic control devices and the information they communicate.	9	1985	9-A	S
8772	SIGNS AND LINES Many of the familiar signs and markings that direct the flow of traffic are being replaced in US by the international system of traffic control signs and markings that have new symbols, shapes and colors.	11	1976	7-A	S
7957	SIGNS OF LIFE A concentrated look at signs, signals and markings that help control traffic. Part of the "To Get From Here to There" series.	27	1974	7-A	S

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TRANSPORTATION SAFETY (C)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9624	NATIONAL DRIVING TEST This film shows how to avoid many driving situations which could be dangerous. It reenacts different accidents. Viewers are asked to choose the correct action. Filmed in Canada.	29	1981	8-A	Y,C
9835 20129 (VHS) 40129 (U-Matic)	SHARING THE ROAD WITH BIG TRUCKS Contains important, relevant comments by truck drivers themselves on how car/truck problems occur. It offers specific driving tips for motorists to follow to safely share the road with big trucks.	19	1985	9-A	C
9148	WHAT ON EARTH! Film shows what many earthlings have long feared (and what Martians might logically deem to be the case), that it is the auto that inherited the earth. Shows life on earth as one long, unending conga line of cars.	10	1979	5-A	C
9149	WHERE DO WE GO FROM HERE? Toronto is example used in film, which deals with mechanics of urban transportation and underlying political/economic tensions. Perhaps more important than any "answers" it proposes are the questions it raises.	22	1979	8-A	C
9600	YOUR CUSHION FOR SAFETY A concise overview of how to apply the "Smith System" five keys to crash avoidance and space cushion driving. A summary of each "key" is combined with an on-road demonstration of the important driving skills needed.	17	1982	9-A	W,Y,C

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VEHICLE DYNAMICS (A)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
5451	BROKEN GLASS Shows through tests the results of collisions between moving cars. Stresses good driving habits with particular emphasis on town driving. Evidence that seat belts can help save lives.	15	1963	9-A	A
6323	SPACE DRIVING TACTICS Illustrates how to use the space and time "cushion," how much distance to leave between your vehicle and others, and how much reaction time you will have to use this cushion.	14	1980	9-A	Y,A

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VEHICLE MAINTENANCE & INSPECTION (T)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
7958	A LOOK AT THE EQUIPMENT Focuses on the motor vehicle with emphasis on good and bad automobile design. Part of the "To Get From Here to There" series.	26	1974	9-A	T
8795	ABC OF AUTOMOBILE CHASSIS Full-scale working cutaway models illustrate flow of power from engine to wheels in automobile. Function of transmission, differential, brake, steering, suspension, electrical system, etc., shown and discussed. <i>(Animated)</i>	15	1976	9-A	T
8793	ABC OF AUTOMOBILE ENGINE Detailed cutaway models and colorful animation illustrate the principle of four-cycle internal combustion engine. Functions of various engine components are discussed as well as lubricating and cooling system.	15	1976	9-A	T
8798	CAR TALK This film acquaints the viewer with the basics of the automobile and offers helpful tips on maintenance, safety and economy. Explains fundamentals of automobile operation, etc.	12	1976	9-A	T,D,X
9608	TIRE WISE Describes excessive tire wear, correct maintenance, tire changing procedures, skid recovery on wet surfaces, tire purchasing tips, driving tips, and the difference between tire types (bias, bias-belted, radial).	15	1976	9-A	L,T

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VEHICLE OCCUPANT RESTRAINT SYSTEMS (3)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9819	A LITTLE RESTRAINT Shows the value of wearing your safety belt should you be involved in a crash. Illustrates the testing procedures and extreme strength of safety belts as well as testimony from a variety of crash victims.	12	1979	9-A	3
9607	BUCKLE UP—OTTO THE AUTO Spacemen encourage children to use their seat belts in cars. <i>(Animated)</i>	3	1978	K-4	3
9837	DRIVING UNDER THE INFLUENCE This film is about Steve and Melanie, two average teenagers who have caring parents, bright futures and lots of friends. One friend, Stephanie, her parents out of town, throws a party with alcohol served. Later that night, Steve, Melanie and two other friends insist on driving home. A fatal crash occurs. The consequences are shown. Stephanie's parents face a lawsuit. Melanie adjusts to life in a wheelchair, and Steve's own life unravels as he suffers the moral, legal and psychological effects of the crash. At Steve's criminal trial, the judge speaks for us all when she articulates her frustrations at this problem.	25	1984	8-A	H,U,3
V20077	LIFE AND WHEELS This ½" VHS videotape gives real world information about the consequences of motor vehicle crashes for those who are critically injured and survive.	21	1982	5-A	Z,3
9804	LIFE IS PRECIOUS—BUCKLE THEM IN The force of a collision throws car passengers against each other or the inside of the car; restraining devices such as seat belts and child car seats are the best means of protection against injury. This film describes, illustrates and demonstrates how to keep children safe.	14	1983	8-A	3

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VEHICLE OCCUPANT RESTRAINT SYSTEMS (3)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9166	PASSIVE RESTRAINTS: READY WHEN YOU ARE Examination of airbags as a safety feature in standard automobiles. Using test dummies and live volunteers, film demonstrates variety of accident situations.	15	1979	7-A	3
9165	RIDIN' THE EDGE Using stunt driver, Vic Rivers, film shows how stuntmen take all risk out of trick before attempt for film or live audience. Focuses on crash stunt Rivers refused to do until airbags were installed in the car.	12	1979	8-A	3
9423	ROOM TO LIVE This film deals exclusively with seat belt safety. Viewers are shown how there is room to live in a vehicle during a crash if they and their passengers use seat belts to keep them in place and away from hard surfaces.	27	1980	4-A	3
9818	ROOM TO LIVE II A fast-paced update on seat belt use. Emphasizing that seat belts are still the most effective protection against injury or death in automobile accidents, Sgt. Jack Ware delivers relative accounts of people who heard his words but failed to heed his first message—buckle up and live.	27	1982	5-A	3,Z
9169	SEAT BELTS SAVE LIVES Using the Chrysler Motors test equipment and crash sleds, film contrasts impact of passenger in 30 mph impact with lap/shoulder belt, lap belt only and with no restraints. Produced by Chrysler Corporation.	4	1979	4-A	3
9807	THE BIG CLICK This film discusses and illustrates the importance of wearing safety belts, the mechanics of how a safety belt works, the fact that airbags do not replace the need to use a safety belt. First and second collisions in an accident, children's views of why adults do not wear safety belts, and the importance of using child restraint seats.	7	1985	4-A	3

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VEHICLE OCCUPANT RESTRAINT SYSTEMS (3)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8797	UFO/UNRESTRAINED FLYING OBJECTS This film dramatically illustrates how use of passenger restraint systems can help reduce risk of injury in an auto accident. Impact sled test, barrier crashes in slow motion emphasize what happens in crash.	14	1976	4-A	3
9093	VEHICLE OCCUPANT RESTRAINT SYSTEMS Film motivates people to buckle up seat belts each time they ride in cars, whether front or back seat, driver or passenger. Rebuts most common misconceptions/excuses people use.	6	1979	4-A	3
9245	WHERE HAVE ALL THE PEOPLE GONE A film dealing with the usage of safety belts and advantages of their use based upon the experience of a mandatory seat belt law enacted in Australia.	28	1975	6-A	3

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VISUAL PERCEPTION SKILLS (W)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8801	A SYSTEM FOR THE ROAD Film serves as introduction to the IPDE System highlighting the identify, predict, decide and execute process to reduce risks in driving.	13	1976	9-A	W
7806	DRIVING LIKE A PRO Stresses importance of perceptions, visual habits, speed control and prepared decisions all within context of identifying, predicting, deciding and executing. Part of the "To Get From Here to There" series.	30	1973	9-A	W
9816	PRO DRIVING TACTICS This <i>animated</i> film is based on the concept of "protecting yourself with space and time." Tactics featured are: maintain a space shield and a clear field of vision, develop perception and proper eye movement, get attention or ease off and, whenever in doubt, "start stopping sooner."	15	1978	9-A	Y,W
9389	VISUAL PERCEPTION IN DRIVING Driver errors leading to accidents often are result of poor eye habits. Film demonstrates how inexperienced and experienced drivers use their eyes in scanning and searching road ahead.	20	1982	9-A	W
9600	YOUR CUSHION FOR SAFETY A concise overview of how to apply the "Smith Systems" five keys to crash avoidance and space cushion driving. A summary of each "key" is combined with an on-road demonstration of the important driving skills needed.	17	1982	9-A	W,Y,C

APPENDIX A
ALPHABETICAL LISTING
OF
TRAFFIC SAFETY EDUCATION FILMS

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC	PAGE #
9298	A DRIVER'S VIEW OF MOTORCYCLES	5	1980	9-A	M	24
9819	A LITTLE RESTRAINT	12	1979	9-A	3	43
7958	A LOOK AT THE EQUIPMENT	26	1974	9-A	T	42
9284	A SURPRISE FOR OTTO	4	1971	K-4	G	29
8801	A SYSTEM FOR THE ROAD	13	1976	9-A	W	46
8795	ABC OF AUTOMOBILE CHASSIS	15	1976	9-A	T	42
8793	ABC OF AUTOMOBILE ENGINE	15	1976	9-A	T	42
9605	ALCOHOL TRIGGER FILMS FOR JR. HIGH SCHOOL	7	1979	6-9	H,X	3, 21
9618	ALCOHOL—HOW MUCH IS TOO MUCH	11	1972	6-A	H,U	3, 14
8423	ALCOHOLISM AND THE FAMILY: SUMMER WE MOVED TO ELM STREET	28	1975	7-A	H	3
8210	AN AMERICAN TRIP	24	1975	9-A	O	34
7877	AND THEN IT HAPPENED	18	1973	K-12	4	35
9855	ARE YOU READING ME	9	1985	9-A	S	39
8802	ATTITUDES, EMOTIONS AND DRIVING	13	1976	9-A	U	14
8874	BASIC MOTORCYCLE MANEUVERS	11	1978	9-A	M	24
8875	BASIC STREET RIDING	19	1978	9-A	M	24
4619	BE YOUR OWN TRAFFIC POLICEMAN	9	1958	K-6	B	8
8120	BEHIND THE HANDLEBARS: ADVANCED TRAFFIC, UNIT III	45	1974	9-A	M	24
8119	BEHIND THE HANDLEBARS: MEETING TRAFFIC, UNIT II	30	1974	9-A	M	24
8121	BEHIND THE HANDLEBARS: SPECIAL CONDITIONS, UNIT IV	30	1974	9-A	M	24
8118	BEHIND THE HANDLEBARS: THE RESIDENTIAL RIDE, UNIT I	30	1974	9-A	M	24
8092	BEHIND THE WHEEL, REEL 1	7	1974	9-A	U	14
8093	BEHIND THE WHEEL, REEL 2	7	1974	9-A	U	14
9519	BICYCLE SAFETY: BEGINNING YEARS	11	1982	K-6	B	8

ALPHABETICAL LISTING
OF
TRAFFIC SAFETY EDUCATION FILMS

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC	PAGE #
9520	BICYCLES — STOP, SEARCH AND ASSESS	14	1982	4-A	B	8
9854	BICYCLING VISUAL SKILLS	13	1983	4-6	B	8
5451	BROKEN GLASS	15	1963	9-A	A	41
9607	BUCKLE UP — OTTO THE AUTO	3	1978	K-4	3	43
8085	BUS DRIVER'S HELPERS	10	1974	1-3	4	35
8798	CAR TALK	12	1976	9-A	T,D,X	20,21,42
9602	CHILDREN IN TRAFFIC — WHY ARE THEY DIFFERENT?	13	1983	K-A	G,X	21, 29
7803	CITY DRIVING	33	1973	9-A	N	10
7939	COME BACK	10	1973	9-A	Z	32
9622	CONSEQUENCES	9	1978	4-A	Z,X	21, 32
9597	CROSSINGS	16	1980	4-A	Y,X,4	11,21,35
9620	DEAD RIGHT	10	1976	3-9	G	29
9623	DEATH IN THE FAST LANE	15	1983	8-A	H	3
9604	DOWNSIZING YOUR DRIVING	10	1984	9-A	F	37
8399	DRINKING: HOW WILL CHARLIE HANDLE IT?	14	1975	7-A	H	3
9609	DRIVERS I HAVE KNOWN AND HATED	18	1983	8-A	U,Y	11, 14
7806	DRIVING LIKE A PRO	30	1973	9-A	W	46
9621	DRIVING UNDER THE INFLUENCE	22	1984	9-A	H,U	3, 14
9837	DRIVING UNDER THE INFLUENCE	25	1984	8-A	H,U,3	4,15,43
9264	DWI PHOENIX	28	1970	9-A	H	4
8780	EMERGENCY DRIVING PROCEDURES	20	1976	9-A	R	18
7801	EXPECT THE UNEXPECTED	31	1973	9-A	Y	11
7804	EXPRESSWAY DRIVING	33	1973	9-A	P,Y	11, 19

ALPHABETICAL LISTING
OF
TRAFFIC SAFETY EDUCATION FILMS

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC	PAGE #
9787	FORGIVING HIGHWAY	18	1970	9-A	V	23
9601	FREEWAY DRIVING—MAKING CRITICAL DECISIONS	14	1983	9-A	P	19
6154	FREEWAYPHOBIA, PART I	15	1965	9-A	P	19
7821	FREEWAYPHOBIA, PART II	15	1973	9-A	P	19
7802	HANDLING EMERGENCIES	27	1973	9-A	R	18
20174 VHS	HIGHWAY DRIVING TACTICS (3rd Edition)	18	1986	9-A	P	19
9285	HORSEPLAY	4	1971	K-4	G	29
8628	HUSH PUPPY'S BRIGHT IDEA	19	1976	K-3	G,B	8, 29
8848	I LIKE BIKES — BUT	14	1977	9-A	B	8
7588	I'M NO FOOL AS A PEDESTRIAN	12	1973	K-5	G	29
7823	I'M NO FOOL WITH A BICYCLE	8	1973	K-A	B	8
8876	INCREASING RIDING SKILLS	11	1978	9-A	M	25
4471	INKY AND BLINKY (OTTO THE AUTO)	6	1957	K-3	G	29
20151 VHS	INTRODUCTION TO MOTORCYCLE SAFETY	37	1985	9-A	M	25
7800	IT TAKES MORE THAN CARS	22	1973	9-A	M	25
7956	IT'S A MOVING WORLD	23	1974	7-A	X	21
9161	IT'S YOUR MOVE	10	1979	4-A	B	9
7961	JUNGLE ON WHEELS	22	1974	7-A	X	21
9802 V20085 ½" VHS V40085 ¾" UMatic	JUST ANOTHER FRIDAY NIGHT	15	1984	7-12	H,U	4, 15
8788	KEEP THE FLAG	11	1976	4-8	X	22
20178 VHS	LICENSE	11	1986	9-A	U	15
V20077	LIFE AND WHEELS	21	1982	5-A	Z,3	32, 43
9611	LIFE IN THE FAST LANE	13	1981	8-A	P	19
9804	LIFE IS PRECIOUS—BUCKLE THEM IN	14	1983	8-A	3	43

**ALPHABETICAL LISTING
OF
TRAFFIC SAFETY EDUCATION FILMS**

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC	PAGE #
4473	LITTLE WHITE LINE THAT CRIED (OTTO THE AUTO)	6	1957	K-3	G	29
9218	LOOK WHO'S DRIVING	12	1962	9-A	U	15
9603	MAKE WINTER DRIVING SAFE	13	1982	9-A	J	2
9219	MECHANIZED DEATH	28	1960	9-A	Z	32
9256	MOTORCYCLE DRIVING TACTICS	15	1972	9-A	M	25
9257	MOTORCYCLE OPERATIONS	45	1976	9-A	M	25
8014	MOTORCYCLE SAFETY AND COURTESY IN TRAFFIC	22	1974	9-A	M	25
9173	MOTORCYCLE SAFETY—HELMET EFFECTIVENESS	22	1981	7-A	M	25
8122	NATIONAL AUTOMOBILE TROUBLE QUIZ	60	1974	7-A	X	22
9624	NATIONAL DRIVING TEST	29	1981	8-A	Y,C	11, 40
6637	NIGHT DRIVING TACTICS	13	1984	9-A	K	27
8146	NOT SO EASY	18	1974	9-A	M	26
9277	ONE SNORT HISTORY	6	1975	9-A	H	4
9834 20130 ½" VHS	ONE TOO MANY	32	1985	9-A	H	5
8627	ONLY ONE ROAD	26	1975	4-A	B	9
9383	OTTO THE AUTO SERIES: BICYCLES	12	1982	K-3	B	9
9275	OTTO THE AUTO	30	1969	K-4	G	30
9521	OTTO: PEDESTRIAN SAFETY	16	1982	K-4	G	30
7559	PACED TO LIVE	18	1971	7-12	X	22
9223	PARKING TACTICS	16	1968	9-A	Q	28
9166	PASSIVE RESTRAINTS: READY WHEN YOU ARE	15	1979	7-A	3	44
9808	PRO DRIVING ATTITUDES	16	1977	9-A	U	15
9816	PRO DRIVING TACTICS	15	1978	9-A	Y,W	11, 46
8370	RIDE ON	14	1975	2-12	B	9

ALPHABETICAL LISTING
OF
TRAFFIC SAFETY EDUCATION FILMS

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC	PAGE #
9564	RIDE SAFE	17	1982	9-A	M	26
9165	RIDIN' THE EDGE	12	1979	8-A	3	44
9265	ROCK & ROLL WITH SAFETY PATROL	15	1971	1-6	E	36
9423	ROOM TO LIVE	27	1980	4-A	3	44
9818	ROOM TO LIVE II	27	1982	5-A	3,Z	32, 44
9167	RUNNING ON EMPTY	25	1979	9-A	D	20
7805	RURAL DRIVING	33	1973	9-A	O	34
9814	SADD, STUDENTS AGAINST DRUNK DRIVING	28	1984	9-A	H	5
9619	S.A.F.E. (SAFE AND FUEL EFFICIENT DRIVING)	22	1980	9-A	D	20
9392	SAFE BICYCLING IN TRAFFIC	18	1982	6-A	B	9
9567	SAFELY—WALK TO SCHOOL (2nd Ed.)	11	1983	K-6	G	30
8790	SAFETY TIMES THREE	17	1976	9-A	U	16
9266	SCHOOL BUS EVACUATION	6	1979	K-12	4	35
8708	SCHOOL BUS SAFETY AND COURTESY	15	1976	K-7	4	35
8324	SCHOOL BUS SAFETY: A SCHMOODLE NIGHTMARE	9	1979	K-6	4	35
9169	SEAT BELTS SAVE LIVES	4	1979	4-A	3	44
9232	SIGNAL "30"	20	1960	9-A	Z	32
9835 20129 VHS 40129 U-Matic	SHARING THE ROAD WITH BIG TRUCKS	19	1985	9-A	C	40
8772	SIGNS AND LINES	11	1976	7-A	S	39
7957	SIGNS OF LIFE	27	1974	7-A	S	39
6323	SPACE DRIVING TACTICS	14	1980	9-A	Y,A	11, 41
7807	SPECIAL CONDITIONS	25	1973	9-A	J	2
9863	STAYING ALIVE BEHIND THE WHEEL	18	1984	6-A	Y,U	12, 16
6029	STONE AGE RULES OF THE ROAD	12	1965	8-A	M	26

ALPHABETICAL LISTING
OF
TRAFFIC SAFETY EDUCATION FILMS

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC	PAGE #
9606	SURE MAC SURE	5	1983	7-A	U	16
9273	TEENAGE DRINKING AND DRIVING	30	1979	9-12	H	5
8936	TEENAGE TURN-ON: DRINKING AND DRIVING	37	1979	9-A	H	5
9807	THE BIG CLICK	7	1985	4-A	3	44
6880	THE CAUTIOUS TWINS	7	1968	K-3	X	22
9836	THE DAY I DIED	14	1977	9-A	H	5
7960	THE DRIVER	31	1974	9-A	U	16
9444	THE DRIVING DIFFERENCE	18	1982	9-A	D	20
8871	THE EXPERT RIDER	26	1978	9-A	M	26
6858	THE FINAL FACTOR	14	1982	9-A	Y	12
9274	THE SECRET OF PUSHBUTTONS	4	1971	K-4	G	30
9811	THE SOCIAL DRINKER AND THE ANTI-SOCIAL DRIVER	21	1985	9-A	H	6
9418	THE THIRD KILLER	28	1982	7-A	Z	32
8873	THE WAY TO GO	11	1978	9-A	M	26
7659	THE WORLD OUTSIDE	34	1974	9-A	V	23
20180	TIME OF OUR LIVES	38	1986	9-A	H	6
9608	TIRE WISE	15	1976	9-A	L,T	38, 42
9279	TO DRIVE AT NIGHT	13	1980	9-A	K	27
9803	TO KILL THE FUTURE	16	1984	6-A	H,U,Z	6,16,33
9552	TRAFFIC TRIALS: HEAVEN WON'T WAIT	18	1982	9-A	Y	12
9139	TRAFFICOPTER	10	1979	9-A	N	10
7942	TRIPPING ON TWO	25	1973	4-A	B	9
4472	TWO SLEEPING LIONS (OTTO-AUTO)	6	1957	K-6	G	30
8797	UFO/UNRESTRAINED FLYING OBJECTS	14	1976	4-A	3	45

ALPHABETICAL LISTING
OF
TRAFFIC SAFETY EDUCATION FILMS

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC	PAGE #
8764	UNTIL I GET CAUGHT	30	1977	9-A	H	6
9093	VEHICLE OCCUPANT RESTRAINT SYSTEMS	6	1979	4-A	3	45
V20082 ½" VHS V40082 ¾" UMatic	VICTIMS...ALL VICTIMS	30	1983	7-12	H	6
9389	VISUAL PERCEPTION IN DRIVING	20	1982	9-A	W	46
9805	WALK SAFELY	13	1983	K-3	G	30
8086	WALKING HOME FROM SCHOOL	11	1974	K-3	G	31
9281	WATERSKIING ON FOUR WHEELS	15	1980	9-A	L,Y	12, 38
9294	WE DRIVERS	13	1980	9-A	R,Y	12, 18
9148	WHAT ON EARTH!	10	1979	5-A	C	40
9244	WHEELS OF TRAGEDY	28	1963	9-A	Y	12
9817 V20088 ½" VHS V40088 ¾" UMatic	WHEN TEENAGERS DRIVE	12	1985	9-A	Z,X	22, 33
8872	WHEN THE PAVEMENT ENDS	17	1978	7-A	M	26
9149	WHERE DO WE GO FROM HERE?	22	1979	8-A	C	40
7808	WHERE DO WE GO FROM HERE?	32	1973	9-A	U	16
9245	WHERE HAVE ALL THE PEOPLE GONE	28	1975	6-A	3	45
9282	WHO'S TO BLAME	10	1968	9-A	U	17
9297	WHY SHOULD I CARE	24	1980	9-A	D	20
9381	WINTER DRIVING TACTICS	16	1975	9-A	J	2
20176 VHS	WINTER DRIVING TACTICS	14	1985	9-A	J	2
9801	WITHOUT WHEELS	10	1984	9-A	H,U	7, 17
9600	YOUR CUSHION FOR SAFETY	17	1982	9-A	W,Y,C	13,40,46
9561	YOUR SCHOOL SAFETY PATROL	17	1975	1-6	E	36





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